

Taurus, the Bull

from *Constellations Set II*

Garry Wilkinson

(b. 1958)

Fanfare energico ♩ = c.108

(pno) *ad lib.*

6

10

15

19

24

28

32

35

Allegro ritmico $\text{♩} = c.210$

43

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4. A slur then covers the next four notes: a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The system ends with a quarter note B3. The dynamic marking 'mp' (mezzo-piano) is placed below the first note.

51

[illegible]

59

[illegible]

67

[illegible]

75

[illegible]

83

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one flat (B-flat). It consists of two measures of music. The first measure contains a half note G4 and a half note A4, with a dynamic marking of *mf* (mezzo-forte). The second measure contains a half note B-flat4 and a half note C5, with a dynamic marking of *f* (forte). The music is marked with a 'V' above the first measure and a 'V' above the second measure. The system is divided into two parts by a double bar line.

91

ff

99 **Religioso** ♩ = c.196

107

pp

115

pp

123

mp *p*

131

pp

139 **Allegro ritmico** ♩ = c.210

3 **3**

147



155



163



171



179



187



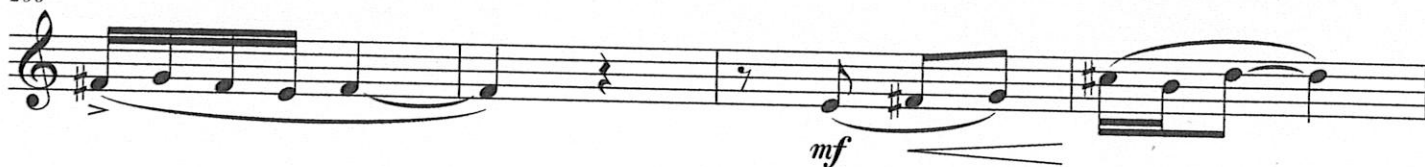
195

Fanfare energico ♩ = c.108

ad lib.



200



204



209

f

212

f

215 **Allegro ritmico** ♩ = c.210

mf

223

mf

231

mf

239

mf

247

f

255

mf *f*

263

ff